2023 ADRP Northeast – Mid-Atlantic Regional Conference

July 20, 2023 | Seton Hall University South Orange, New Jersey





Can You Feel It? Using the experience of place to build community





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Philanthropic placemaking

Using place as a conceptual focal point for rallying a community around shared values and ideals in order to foster the greater good and encourage various forms of engagement.

Experiential design

Using design to influence both the experience of a place and the feelings for or about what the place represents.

Experiential design heightens the *genius loci* or *spirit of place* and aligns architecture, landscape, wayfinding, interpretive storytelling, and recognition.

Placemaking is complex

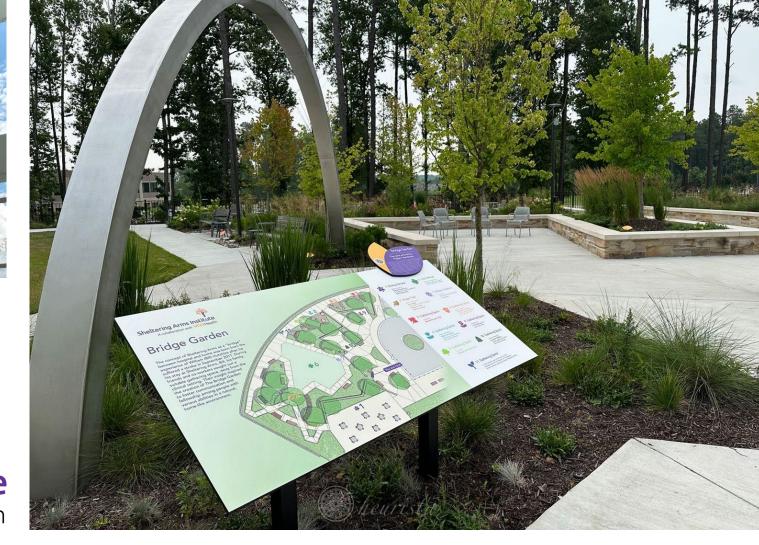
- Characterized by ambiguity and significant political influences
- Conducted over a period which exceeds the cycles of the technologies and resources involved, and/or
- Defined by its effect not the solutions reached

Principles

Celebrate Culture as your guide Generate understanding Create a place, not an object Collaborate

Seek examples Communicate clearly Practice iteration Plan for change Invest and reinvest







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CATAWBA MEDICAL FOUNDATION

Celebrating the Hospital the Community Built!

Please be a part of the celebration! Photograph yourself here and post it to social media with the hashtag: #CVMCCommunity

Follow us on Facebook @CatawbaFoundation & @CatawbaValleyMedicalCente

The 50th anniversary timeline was funded by Catawba Medical Foundation. The foundation is able to support the mission of Catawba Valley Medical Center through the generous support of individuals and businesses in our community.

www.CatawbaMedicalFoundation.org

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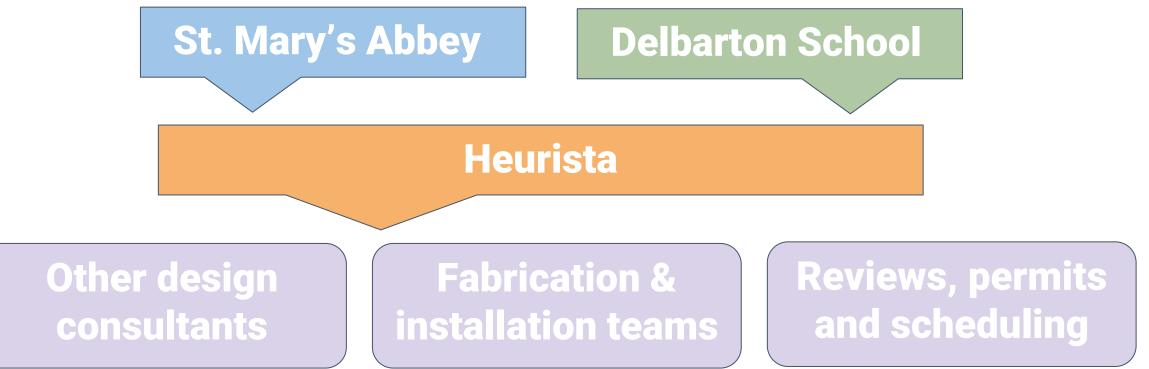




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Project partners

Limited participation Changing roles and responsibilities Collective decision-making community Headmaster AH for Student Affairs Institutional Advancement Dean of Admissions Marketing & Communications Finance Technology Team Archives Athletic Directors Buildings & Grounds Major Donors Students



5 years (2019 to now), 9 projects and still going!

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Charge from the Headmaster

[We have] "prime real estate" for recognition of donors/alumni, as well as highlighting our heritage and mission... it's time for us to develop and implement a plan to use these spaces to do the following:

- *1. Tell our story as a school-highlight our history*
- 2. Proclaim what constitutes our Benedictine Catholic mission and identity-use the Hallmarks as an organizing theme
- 3. Honor our Hall of Honor members and alumni advancement award winners

To this end, I ask each of you to serve on a committee that will research options to do the above, propose added objectives to the above list, develop a budget and an implementation plan to the final design concept selected. We can take as much time as needed, but I would hope that by the end of the academic year 2019-20, we can have a plan in mind to proceed.

Audit & Recommendations

- December 2019-February 2020
- Primary contact established
- Data gathering and phone interviews
- 3 days on campus for tours and interviews
- Draft report reviewed by primary contact
- Report submitted

Identified goals

"Primary goals for the new communication tools are to enhance the visitor, student, faculty and staff experience; to strengthen alumni and donor relations; and to aid in new student recruitment by encouraging greater understanding, differentiation, and appreciation of the benefits of a Delbarton education."

Excerpt from the 2020 Recommendations Report

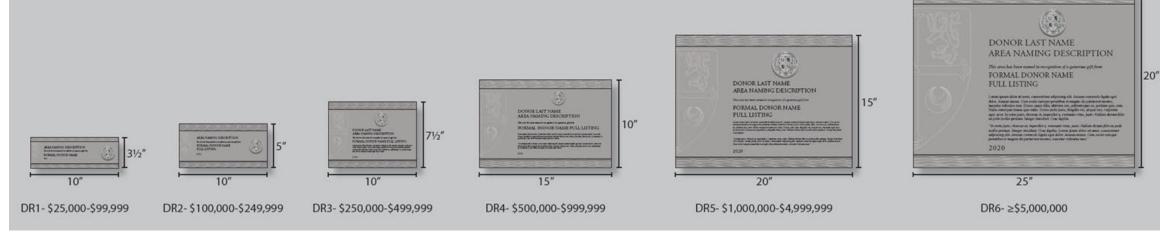
Donor Recognition Program

- Establish a hierarchy of area naming signs with content improvements
- Define naming standards appropriate to the academic and monastic communities
- Create a prominent, expandable plan for recognition of primary giving societies
- *Refine policy, procedures and sustainable documentation*

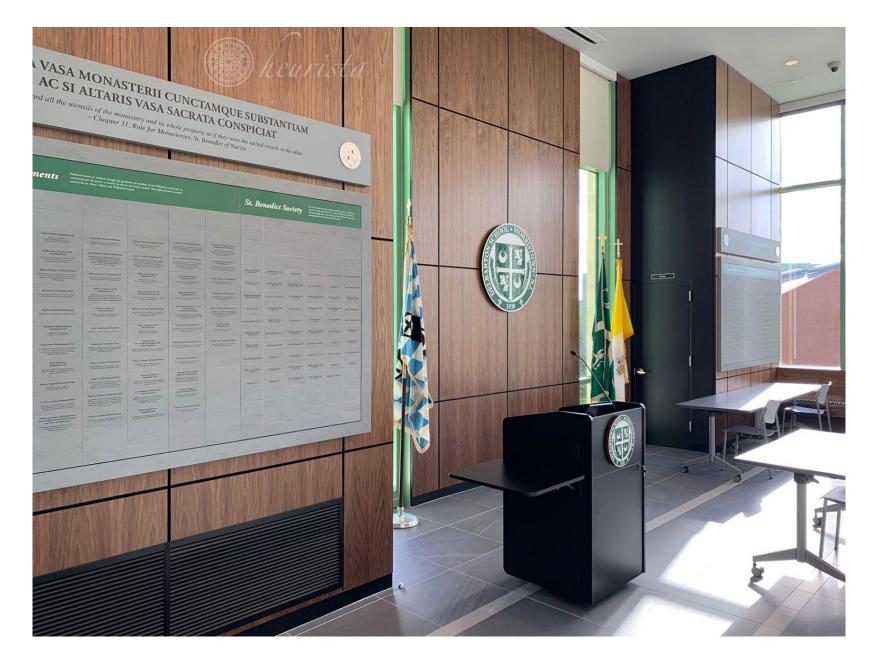
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Donor impact

"The work we've done to improve our donor recognition practices has been an undeniable factor in the School's fundraising success. Delbarton is able to raise more money than ever because donors see that our values are demonstrated in everything that we do."

John O'Brien, Delbarton Advancement Team

Environmental Graphics

- Make use of renovations and construction to improve the on-campus experience and engage all audiences
- *Reiterate the Delbarton Hallmarks, the stated principles that guide the community*
- Convey the history of the community and their lifelong commitment to Delbarton and one another
- Celebrate the spirit of the Delbarton student as he grows in mind, body and spirit



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Community recognition





Student experience

"Delbarton is living up to all its aspirations. We are recognized for our pursuit of excellence and shared commitment to service. This ethos is now more evident on our campus. Everything you hear or read can now be felt when you're here. The Delbarton experience provides a strong and lasting connection between our students, past and present, and engages all audiences."

Pat Collins, Delbarton Advancement Team

Wayfinding

Hospitality is a Delbarton Hallmark, make the campus more welcoming and easier to navigate

- Entrance signs
- Directionals
- Destination signs with donor recognition
- Maps







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Challenges

- Decision-making "rights" and responsibilities
- Managing delays and budget overruns
- Fostering "graduated independence"
- Balancing legacy-building versus reputation-building

Process similarities

- Assessment/determining the spirit of the place
- Focus on desired effect over envisioned outcome
- RACI diagramming
- Choosing the first "big win"
- Managing simultaneous projects/complexity
- Client exhaustion

Explore further

Heurista.com/heurista-project-summaries Heurista.com/heurista-blog/category/Placemaking CreativePlacemaking-Paper.pdf (NEA) PPS.org - Project for Public Places JournalDRS.com - Book 5: Resilience (April 2024)



henrista

Creative discovery for complex projects

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